

Preserving our Past ‘Consensus or collision?’ Research Cluster participant biographies

Professor Peter Borsay, BA, Ph.D (Lancaster), FRHistS is a historian of early modern and modern Britain, with particular interests in urban, landscape and leisure history, and the history of heritage. He is member of the international advisory board of *Urban History* and a committee member of the British Pre-Modern Towns Group. His books include *The English Urban Renaissance: Culture and Society in the Provincial Town, 1660-1770* (Oxford Univ. Press, 1989); *The Image of Georgian Bath, 1700-2000: Towns, Heritage and History* (Oxford Univ. Press, 2000); editor with L. Proudfoot, *Provincial Towns in Early Modern England and Ireland: Change, Convergence and Divergence*, Proceedings of the British Academy 108 (Oxford Univ. Press, 2002); and *A History of Leisure: the British Experience since 1500* (Palgrave, 2006). He is currently engaged in research on (i) various aspects of seventeenth- and eighteenth-century British towns; (ii) the history of the seaside resorts of Wales and the Bristol Channel (where he co-directs with Owen Roberts and Louise Miskell a project on Swansea, Tenby and Aberystwyth 1750-1914); and (iii) is preparing a study of *The Discovery of England c. 1860-1949*, focusing in particular on the reconfiguration of the national landscape and the development of heritage tourism.
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James Dixon is currently in the first year of a PhD looking at intersections between art and archaeology in the context of commercial urban regeneration, jointly supervised by UWE School of Art, Media and Design and University of Bristol Department of Archaeology and Anthropology. He also works as a Built Heritage and Areas Analyst for Pre-Construct Archaeology Limited and CgMs Consulting with projects across the country. He is the recipient of a three-year fully funded GWR Studentship in Creative Arts.
(jimd_bsamd@yahoo.co.uk)

David Harvey is a Senior Lecturer in Historical Geography at the University of Exeter. He is interested in heritage theory, the history of heritage, oral history, and the heritage of archaeological sites and historic landscapes. Recent publications include a collection of papers on oral history and geography, work on historical geographies of Methodism, as well as a chapter on 'the history of heritage' in the Ashgate Research Companion to Heritage and Identity (edited by Brian Graham and Peter Howard). He is presently starting work on an AHRC-funded project on creative arts and regional identity in South West Britain.
(d.c.harvey@ex.ac.uk)

Dan Hicks is Lecturer-Curator in the Archaeology of the Modern Period, based in the School of Archaeology and the [Pitt Rivers Museum](#), Oxford University. He is a Fellow of St Cross College and Research Fellow in the [Department of Archaeology, Boston University](#). He is an anthropological archaeologist, specialising in the study of the recent past, and with regional expertise in the eastern Caribbean and the United Kingdom. His work focuses on historical archaeology, the archaeology of European colonialism, the history of archaeology, archaeological approaches to cultural heritage, and theoretical and applied approaches to the study of material things in the social sciences. He is a Member of the Institute of Field Archaeologists (MIFA) and sits on the Grants Committee of the [World Archaeological Congress](#).

His publications include "[The Cambridge Companion to Historical Archaeology](#)" (CUP 2006, edited with Mary C. Beaudry), "The Garden of the World: An Historical Archaeology of Sugar Landscapes in the Eastern Caribbean" ([British Archaeological Reports](#) 2007), and "[Envisioning Landscape: Situations and Standpoints in Archaeology and Heritage](#)" (One World Archaeology 52, 2007, edited with Laura McAtackney and Graham Fairclough). Dan is currently completing a book on the historical archaeology of the early modern Atlantic world for Cambridge University Press, and is editing the "Oxford Handbook of Material Culture Studies" (with Mary C. Beaudry) for Oxford University Press. He is also developing a programme of research on the archaeological collections of the Pitt Rivers Museum.

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Dr John Hughes

University of Paisley, School of Science and Engineering

Earth Scientist whose research interests include the properties of masonry mortars in historic buildings, their composition and microstructure; the production and testing of properties of contemporary conservation mortars using traditional lime burning and mixing methods; petrography of mortars, the recognition of provenance of raw materials and their links to historical documentary contexts and the properties of geomaterials used in construction, especially sandstone, related to past cleaning and future climate change. Funding recently obtained from the DTI, Carnegie Trust, BGS and Historic Scotland.

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Prof Adrian FL Hyde BSc PhD MICE CEng

University of Sheffield

Department of Civil and Structural Engineering

Professor of Geotechnical Engineering

Chairman of Geotechnical Engineering Group

Main research themes:

- cyclic loading of clays and silts
- liquefaction and seismic stability
- micromechanics and soil crushability
- modelling of composite geomaterials
- rapid load testing of piled foundations
- geotechnics applied to archaeological resources

Recent Grants:

1999 Rapid load testing of piles, EPSRC

2001 Geotechnics applied to archaeological resources, English Heritage

2001 Full scale rapid load pile test, EPSRC

2003 A stochastic model for damage to archaeological artefacts due to new construction work, EPSRC

(a.f.l.hyde@sheffield.ac.uk)

Dr Siân Jones

Siân Jones is a Senior Lecturer in the School of Arts, Histories and Cultures at the University of Manchester. Her areas of expertise include the archaeology of identity, the social value of heritage, and the relationship between heritage and the production of meaning, identity and place. Her earlier work focused on archaeological heritage and its role in sustaining ethnic and national identities. More recently she has carried out a number of research projects looking at people's perceptions of heritage and its social value using semi-structured interviews and

ethnographic methods. She collaborated with Historic Scotland during her work on social value and the conservation of early medieval sculpture. She was also a theme co-ordinator and a lead author for the UNESCO Heart of Neolithic Orkney World Heritage Site Research Strategy. Siân's current research looks at perceptions of authenticity and the social dimensions of conservation. She has published on all these topics. Her books include: *The Archaeology of Ethnicity*; *Archaeology and Cultural Identity: the construction of European communities*; and *Early Medieval Sculpture and the Production of Meaning, Value and Place*.

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Dr Alick Leslie

Hydrocarbons geoscientist, British Geological Survey (from 2001)

Building materials consultant, Scottish Lime Centre (1996-2001)

Senior Research Associate, University of East Anglia (1991-1995)

Sedimentologist, British Geological Survey (1989-1991)

Consultancy into: historic mortar composition and matching, building stone provenance, aggregate sourcing (for Historic Scotland).

Geological research into: carbonate / evaporite systems, offshore slope stability, deep water sediments.

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Haida Liang is a Senior Lecturer in Physics at Nottingham Trent University. She gained a PhD in Astronomy & Astrophysics from the Australian National University. Prior to her current post, she worked at the Scientific Department of the National Gallery London on the development of non-invasive techniques for the examination of paintings, the Physics Department of the University of Bristol and Service d'Astrophysique of Commissariat a l'Energie Atomique (Saclay) on various Astrophysics projects. Her main research interests are the development and application of non-invasive imaging and spectroscopic techniques to art conservation and archaeology. She is currently leading the Imaging & Optics for Art Conservation & Archaeology group at Nottingham Trent University. She has experience working on various international and national collaborative projects involving museums, industry and academia.

(haida.liang@ntu.ac.uk)

Helen Lloyd, ACR, FIIC, received a diploma in conservation of ceramics at West Dean College in 1981, when she joined the National Trust. Promoted to The Housekeeper in 1989, she recruited and developed the team of 17 regional conservators until 2002 when her title changed to Preventive Conservation Adviser (Housekeeping) and Deputy Head Conservator. She now focuses on strategies for achieving a sustainable balance between conservation and visitor access in historic houses, the development and interpretation of preventive conservation policy and housekeeping practices, and training for conservators and house staff. She continues to advise on ceramics and glass conservation. In 2000 she became an Accredited member of the Institute of Conservation and in 2007 was elected a Fellow of the International Institute for Conservation of Historic and Artistic Works. She is currently a Trustee of the Institute of Conservation and a member of the Cultural Tourism Committee of ICOMOS-UK. Address: *The National Trust, Heelis, Kemble Drive, Swindon, SN2 2NA, UK*. E-mail: helen.lloyd@nationaltrust.org.uk

Eric May (*Reader in Microbiology, University of Portsmouth*) is an environmental microbiologist with an interest in the part that bacteria play in the deterioration of stone in historic buildings and monuments. He recently acted as Coordinator for EU programme BIOBRUSH (a 5FP project concerned with bioremediation for conservation of cultural heritage using mineralising and calcite-producing bacteria (<http://www.biobrush.org>)). Organiser of HMS 2005: Heritage Microbiology and Science in Portsmouth in June 2005 (<http://www.hms2005.org>), following meetings in Florence (1999) and New York (2002). (eric.may@port.ac.uk)

Angela McClanahan lectures in Museum Studies in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds, and also teaches heritage and material culture courses at the University of Glasgow's Crichton Campus. She has an undergraduate degree in cultural anthropology from Fort Lewis College, USA, and earned her doctorate in archaeology from the School of Arts, Histories and Cultures at the University of Manchester in 2006. Funded in part by a Historic Scotland PhD studentship, her thesis explored people's embodied engagements with Neolithic remains in the Orkney Islands, and the role of the monuments in creating and structuring senses of place and belonging for both visitors and those living in the communities surrounding the sites.

Currently, her research focuses on people's engagements with the historic environment in the Old and New Towns of Edinburgh World Heritage Site. Broader interests include the intersection of visual anthropology, contemporary art theory and ethnography.

(ajmcclanahan@yahoo.com)

Janet Miller

Head of Heritage in Atkins, archaeologist by profession, manages a multi-disciplinary team of heritage professionals within a major PLC. Her team undertook the master plan for Burslem and she has also undertaken research on historic services with local authorities for English Heritage and DCMS in preparation for the forthcoming heritage bill.

(janet.miller@atkinsglobal.com)

Paul Rooney

Artist Paul Rooney was born in Liverpool in 1967, and trained at Edinburgh College of Art. Paul's individual practice focused from 1997 to 2000 on the music of the 'Rooney' CD's and performances. He achieved an appearance in John Peel's Festive Fifty in 1998, and a Radio 1FM 'Peel session' by Rooney was broadcast in 1999. Paul now primarily works with text, sound and video, with the voices of semi-fictional individuals, and their relationship to place, as the general subjects of the works. The works use or reference narrative forms such as short stories, songs, audio guides and sermons.

Paul has shown recently at Tate Britain, London; BALTIC, Gateshead; Kunst-Werke, Berlin; and at the Shanghai Biennial, and recent commissioning bodies include Ikon Gallery, Birmingham and Site Gallery, Sheffield. He has had residencies at Dundee Contemporary Arts/University of Dundee VRC and Proyecto Batiscafo, Cuba, and was the Tate Liverpool MOMART Fellow for 2002-2003, the ACE Oxford-Melbourne Artist Fellow for 2004 and is currently the United Artist's Fellow at the University of Wolverhampton.

Paul has recently showed in British Art Show 6 which toured around the UK in 2006. Other recent projects include a red vinyl record broadcast on Radio Lancashire, Radio 1 and BBC 6 Music, a video piece for Film and Video Umbrella touring to eleven cities around Europe and a short story published by Serpent's Tail. Paul is currently working towards separate solo shows at Matts Gallery, London, and Collective Gallery, Edinburgh, in 2008. (paulrooney2@yahoo.co.uk)

Steve Shaw

Short biography: Director of the TRaC Research Centre and Senior Lecturer at the Cities Institute, London Metropolitan University. Following a previous career in urban planning, Steve's recent publications have focused upon the built heritage of immigrant communities and the transformation of 'ethnic quarters' into spaces of leisure consumption. He is a member of the Cultural Tourism Committee of ICOMOS UK, and is currently leading an EPSRC-funded research programme to widen participation in the design of public spaces and walking routes, especially in areas that are socially disadvantaged but rich in urban and industrial heritage: www.insitu.org.uk. Interest in heritage: Steve's particular interest is the social implications of heritage-led regeneration. This includes the heritage of ethnic and cultural minorities in cities that are gateways to immigration: its symbolic significance to the communities concerned and its re-presentation to visitors as Chinatowns, Greektowns, Punjabi Markets etc. More broadly, he is interested in the heritage of urban public spaces, and the development of tools for community participation to support practitioners – especially urban designers, planners and heritage attraction managers – who are working to improve the public realm of historic areas for local users as well as visitors. (s.shaw@londonmet.ac.uk)

Dr Andy Smith *Science & Technology Facilities Council – Daresbury Laboratory*

Andy Smith is a physicist by training and has worked in synchrotron radiation for 20 years. His main areas of expertise during this time has been the design and operation of x-ray instrumentation including optics, microfocussing and detectors. In recent years he has got increasingly interested in the exploitation of synchrotron radiation techniques to heritage science studies. Recent projects include the historic production methods of Islamic lustreware and the conservation of marine timbers from the *Mary Rose* and the *Cutty Sark*. He is currently looking to ways in which other medium and large scale national facilities and expertise operated or accessed by STFC can be utilised for heritage science research. These include other analytical techniques such as high resolution XPS & STEM, lasers, neutrons, computational modelling and data archival and access. (a.d.smith@dl.ac.uk)

Dr. Heather Viles

Heather is a geomorphologist who works at the interface of geomorphology with ecology, engineering geology, environmental chemistry and materials conservation. In recent years her research has focused on Biological contributions to geomorphology; Weathering, geomorphology and landscape evolution in extreme environments (hyper-arid, coastal, cold, and Mars); and Building stone decay and conservation. She maintains a strong interest in developing and applying novel techniques and ideas to the study of these themes. On-going research projects include studies of whether ivy is damaging or protective for ancient walls, the use of soft wall capping in the conservation of ruined monuments and the implications of climate change for the deterioration of building limestones. Her research is currently funded by EPSRC, The Leverhulme Trust, English Heritage and NASA. She is co-director of the [MSc in Drylands, Science and Management](#) and runs OUCE's [Rock Breakdown Laboratory](#). (heather.viles@ouce.ox.ac.uk)