

“This seminar examines the complex relatedness of the body in performance. In doing so, and drawing on insights from the likes of Bateson, Bennett, Gibson, Guattari, Ingold, and Nancy, I develop an 'ecological approach' to the study of embodied practices. Such an approach pays attention to the co-constitutive relatedness of practices and the social-cultural-material environments in which they take place in three main ways: 1) by drawing attention to the sheer complexity and singularity of relatedness; 2) by reflecting on connections with, and the status of, human and non-human entities in practices; and 3) by considering the structuring of affective relations and the context in which practices take place. I illustrate this in relation to the practice of street performance and the intertwining of both the more concrete 'material' aspects of the street space (architecture, benches, people), and its less concrete, but still materially significant, aspects (meteorological-atmospheres, felt-atmospheres, not physically present regulative formations), with the performer in the playing out of this practice.”



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